

VIOLIN II

Lamb : Toccata Sinfonica

Largo (♩ = c. 64)

Largo (♩ = 200)
 b *truv* *f* *sempre* rit. - a tempo **A**
 poco cresc. *mp* *p* rit. - a tempo **B**
mp *cresc.* (*mf*) *f* *p*
C *dim.* *pp* *poco rit. - a tempo* *mf* *truv*
cresc. (*f*) *ff* **D**
D *f* *truv* *8va alta*
8va **E** *1 Dir.*

Div. *p* *mp* *p sub.* *f* *p* *Unis.*

p *mp* *p sub.* *f* *p*

Allegro ($\text{♩} = c. 100$)

Vla. *mp*

Poco cresc. *mf*

cresc. *f*

ff **F**

p *p cant.* *mp* *p*

G *Div.* *Unis.* *cresc.* *mf*

cresc. **H** *ff*

ff

Vn II

Handwritten musical score for Violin II (Vn. II). The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a single melodic line. The second staff has a *dim.* (diminuendo) marking. The third staff has a *p* (piano) marking. The fourth staff has a boxed **I** and a **1** over a measure, followed by a **10** over a measure, then *Uno solo* and *mp* (mezzo-piano). The fifth staff has *(Uno solo)* and *pp sub.* (pianissimo subito). The sixth staff has *p* and *pp* markings. The seventh staff has *(Uno solo)* and *p* markings. The eighth staff has a boxed **K** and *Tutti* marking. The ninth staff has *cresc.* (crescendo) and *ff* (fortissimo) markings. The tenth staff has *mf* (mezzo-forte) and *p* markings. The score ends with two empty staves.

Vn. II

Uno solo

p

cresc.

(Uno solo)

(mp)

mf

tutti

pp

cresc.

(p)

(mp)

(mf)

simile

(f)

ff

11

ff

ff sempre

NON DIV.

rit.

9 6 2

C

Vn. II

♩ = Tempo I (Largo)

Handwritten musical score for Violin II, featuring various musical notations, dynamics, and performance instructions.

Measure 1: ff (fortissimo), dim. (diminuendo), (f) (forte).

Measure 2: (mf) (mezzo-forte), (mp) (mezzo-piano), (p) (piano).

Measure 3: pp (pianissimo), pp (pianissimo), mf (mezzo-forte), f (forte).

Measure 4: p (piano), $\text{sempre molto espr. e cantabile}$ (always very expressive and cantabile), 2 (second ending).

Measure 5: p (piano), cresc. (crescendo).

Measure 6: mp (mezzo-piano), mp (mezzo-piano), mp (mezzo-piano), mp (mezzo-piano).

Measure 7: $Div.$ (divisi), mf (mezzo-forte), dim. (diminuendo), p (piano), p (piano), p (piano).

Measure 8: $UNIS.$ (unison), cresc. (crescendo), (mp) (mezzo-piano), 2 (second ending), mf (mezzo-forte).

Measure 9: dim. (diminuendo), (mp) (mezzo-piano), p (piano), 10 (tenth measure).

Vn. II

III. Staves

U

mf

2 2 2 2 2 2

dim.

V

p

poco cresc.

mp

p

W

pizz.

p

arco

mp

p

pizz.

p

arco

mp

1 nondiv. arco

pizz. mp

cresc.

X

poco rit.-----a tempo

3

pp

1 2 3

mf

p

1 2 3 4 1 2

VN. II